

Newbery Award Winning Books, 1936-2011

2011: *Moon Over Manifest* by Clare Vanderpool (J VAN)

Twelve-year-old Abilene Tucker is the daughter of a drifter who, in the summer of 1936, sends her to stay with an old friend in Manifest, Kansas, where he grew up, and where she hopes to find out some things about his past.

2010: *When You Reach Me* by Rebecca Stead (J STE)

As her mother prepares to be a contestant on the 1980s television game show, "The \$20,000 Pyramid," a twelve-year-old New York City girl tries to make sense of a series of mysterious notes received from an anonymous source that seems to defy the laws of time and space.

2009: *The Graveyard Book* by Neil Gaiman (J GAI)

Nobody Owens is a normal boy, except that he has been raised by ghosts and other denizens of the graveyard.

2008: *Good Masters! Sweet Ladies! Voices from a Medieval Village* by Laura Amy Schlitz (J SCH)

A collection of short one-person plays featuring characters, between ten and fifteen years old, who live in or near a thirteenth-century English manor.

2007: *The Higher Power of Lucky* by Susan Patron (J PAT)

Fearing that her legal guardian plans to abandon her to return to France, ten-year-old aspiring scientist Lucky Trimble determines to run away while also continuing to seek the Higher Power that will bring stability to her life.

2006: *Criss Cross* by Lynne Rae Perkins (J PER)

Teenagers in a small town in the 1960s experience new thoughts and feelings, question their identities, connect, and disconnect as they search for the meaning of life and love.

2005: *Kira-Kira* by Cynthia Kadohata (Teen F KAD)

Chronicles the close friendship between two Japanese-American sisters growing up in rural Georgia during the late 1950s and early 1960s, and the despair when one sister becomes terminally ill.

2004: *The Tale of Despereaux* by Kate DiCamillo (J DIC)

The adventures of Despereaux Tilling, a small mouse of unusual talents, the princess that he loves, the servant girl who longs to be a princess, and a devious rat determined to bring them all to ruin.

2003: *Crispin: The Cross of Lead* by Avi (J AVI)

Falsely accused of theft and murder, an orphaned peasant boy in fourteenth-century England flees his village and meets a larger-than-life juggler who holds a dangerous secret.

2002: *A Single Shard* by Linda Sue Park (J PAR)

Tree-ear, a thirteen-year-old orphan in medieval Korea, lives under a bridge in a potters' village, and longs to learn how to throw the delicate celadon ceramics himself.

2001: *A Year Down Yonder* by Richard Peck (J PEC)

During the recession of 1937, fifteen-year-old Mary Alice is sent to live with her feisty, larger-than-life grandmother in rural Illinois and comes to a better understanding of this fearsome woman.

2000: *Bud, Not Buddy* by Christopher Paul Curtis (J CUR)

Ten-year-old Bud, a motherless boy living in Flint, Michigan, during the Great Depression, escapes a bad foster home and sets out in search of the man he believes to be his father--the renowned bandleader, H.E. Calloway of Grand Rapids.

1999: ***Holes*** by Louis Sachar (J SAC)

As further evidence of his family's bad fortune which they attribute to a curse on a distant relative, Stanley Yelnats is sent to a hellish correctional camp in the Texas desert where he finds his first real friend, a treasure, and a new sense of himself.

1998: ***Out of the Dust*** by Karen Hesse (J HES)

In a series of poems, fifteen-year-old Billie Jo relates the hardships of living on her family's wheat farm in Oklahoma during the dust bowl years of the Depression.

1997: ***The View from Saturday*** by E.L. Konigsburg (J KON)

Four students, with their own individual stories, develop a special bond and attract the attention of their teacher, a paraplegic, who chooses them to represent their sixth-grade class in the Academic Bowl competition.

1996: ***The Midwife's Apprentice*** by Karen Cushman (J CUS)

In medieval England, a nameless, homeless girl is taken in by a sharp-tempered midwife, and in spite of obstacles and hardship, eventually gains the three things she most wants: a full belly, a contented heart, and a place in this world.

1995: ***Walk Two Moons*** by Sharon Creech (TEEN F CRE)

After her mother leaves home suddenly, thirteen-year-old Sal and her grandparents take a car trip retracing her mother's route. Along the way, Sal recounts the story of her friend Phoebe, whose mother also left.

1994: ***The Giver*** by Lowis Lowry (J LOW)

Given his lifetime assignment at the Ceremony of Twelve, Jonas becomes the receiver of memories shared by only one other in his community and discovers the terrible truth about the society in which he lives.

1993: ***Missing May*** by Cynthia Rylant (J RYL)

After the death of the beloved aunt who has raised her, twelve-year-old Summer and her uncle Ob leave their West Virginia trailer in search of the strength to go on living.

1992: ***Shiloh*** by Phyllis Reynolds Naylor (J NAY)

When he finds a lost beagle in the hills behind his West Virginia home, Marty tries to hide it from his family and the dog's real owner, a mean-spirited man known to shoot deer out of season and to mistreat his dogs.

1991: ***Maniac Magee*** by Jerry Spinelli (J SPI)

After his parents die, Jeffrey Lionel Magee's life becomes legendary, as he accomplishes athletic and other feats which awe his contemporaries.

1990: ***Number the Stars*** by Lois Lowry (J LOW)

In 1943, during the German occupation of Denmark, ten-year-old Annemarie learns how to be brave and courageous when she helps shelter her Jewish friend from the Nazis.

1989: ***Joyful Noise: Poems for Two Voices*** by Paul Fleischman (J811 FLE)

A collection of poems describing the characteristics and activities of a variety of insects.

1988: ***Lincoln: A Photobiography*** by Russell Freedman (JB LIN)

Photographs and text trace the life of the Civil War President.

1987: ***The Whipping Boy*** by Sid Fleischman (J FLE)

A bratty prince and his whipping boy have many adventures when they inadvertently trade places after becoming involved with dangerous outlaws.

1986: *Sarah, Plain and Tall* by Patricia MacLachlan (J MAC)

When their father invites a mail-order bride to come live with them in their prairie home, Caleb and Anna are captivated by their new mother and hope that she will stay.

1985: *The Hero and the Crown* by Robin McKinley (J MCK)

Aerin, with the guidance of the wizard Luthe and the help of the blue sword, wins the birthright due her as the daughter of the Damarian king and a witchwoman of the mysterious, demon-haunted North.

1984: *Dear Mr. Henshaw* by Beverly Cleary (J CLE)

In his letters to his favorite author, ten-year-old Leigh reveals his problems in coping with his parents' divorce, being the new boy in school, and generally finding his own place in the world.

1983: *Dacey's Song* by Cynthia Voigt (J VOI)

Now that the four abandoned Tillerman children are settled in with their grandmother, Dacey finds that their new beginnings require love, trust, humor, and courage.

1982: *A Visit to William Blake's Inn: Poems for Innocent and Experienced Travelers* by Nancy Willard (J811.54 WIL)

A collection of poems describing the curious menagerie of guests who arrive at William Blake's inn.

1981: *Jacob Have I Loved* by Katherine Paterson (J PAT)

Feeling deprived all her life of schooling, friends, mother, and even her name by her twin sister, Louise finally begins to find her identity.

1980: *A Gathering of Days: A New England Girl's Journal, 1830-1832* by Joan W. Blos (J BLO)

The journal of a 14-year-old girl, kept the last year she lived on the family farm, records daily events in her small New Hampshire town, her father's remarriage, and the death of her best friend.

1979: *The Westing Game* by Ellen Raskin (J RAS)

The mysterious death of an eccentric millionaire brings together an unlikely assortment of heirs who must uncover the circumstances of his death before they can claim their inheritance.

1978: *Bridge to Terabithia* by Katherine Paterson (J PAT)

The life of a ten-year-old boy in rural Virginia expands when he becomes friends with a newcomer who subsequently meets an untimely death trying to reach their hideaway, Terabithia, during a storm.

1977: *Roll of Thunder, Hear My Cry* by Mildred D. Taylor (J TAY)

A black family living in Mississippi during the Depression of the 1930s is faced with prejudice and discrimination which its children do not understand.

1976: *The Grey King* by Susan Cooper (J COO)

In this fourth book of The Dark Is Rising sequence, Will Stanton, visiting in Wales, is swept into a desperate quest to find the golden harp and to awaken the ancient Sleepers of the Welsh hills so they may prepare for the ultimate battle of Light versus Dark.

1975: *M.C. Higgins, the Great* by Virginia Hamilton (J HAM)

As a slag heap, the result of strip mining, creeps closer to his house in the Ohio hills, fifteen-year-old M.C. is torn between trying to get his family away and fighting for the home they love.

1974: *The Slave Dancer* by Paula Fox (J FOX)

Kidnapped by the crew of an Africa-bound ship, a thirteen-year-old boy discovers to his horror that he is on a slaver and his job is to play music for the exercise periods of the human cargo.

1973: ***Julie of the Wolves*** by Jean Craighead George (J GEO)

While running away from home and an unwanted marriage, a thirteen-year-old Eskimo girl becomes lost on the North Slope of Alaska and is befriended by a wolf pack.

1972: ***Mrs. Frisby and the Rats of NIMH*** by Robert C. O'Brien (J OBR)

Having no one to help her with her problems, a widowed mouse visits the rats whose former imprisonment in a laboratory made them wise and long lived.

1971: ***Summer of the Swans*** by Betsey Byars (J BYA)

A teen-age girl gains new insight into herself and her family when her mentally retarded brother gets lost.

1970: ***Sounder*** by William H. Armstrong (J ARM)

Angry and humiliated when his sharecropper father is jailed for stealing food for his family, a young black boy grows in courage and understanding by learning to read and with the help of the devoted dog Sounder.

1969: ***The High King*** by Lloyd Alexander (J ALE)

In this last tumultuous volume in the Chronicles of Prydain, Taran, Gurgi Fflewddur Fflam, Eilonwy, and their companions face a grueling confrontation with Arawn Death-Lord. Their magic and human powers are tested and all questions are answered

1968: ***From the Mixed-Up Files of Mrs. Basil E. Frankweiler*** by E.L. Konigsburg (J KON)

Having runaway with her younger brother to live in the Metropolitan Museum of Art, twelve-year-old Claudia strives to keep things in order in their new home and to become a changed person and a heroine to herself.

1967: ***Up a Road Slowly*** by Irene Hunt (J HUN)

After her mother's death, Julie goes to live with Aunt Cordelia, a spinster schoolteacher, where she experiences many emotions and changes as she grows from seven to eighteen.

1966: ***I, Juan de Pareja*** by Elizabeth Borton de Trevino (J TRE)

About the painter Vel zquez and his Negro slave and assistant, Juan de Pareja, who was legally prohibited from painting because he was a slave.

1965: ***Shadow of a Bull*** by Maia Wojciechowska (J WOJ)

Manolo Olivar has to make a decision: to follow in his famous father's shadow and become a bullfighter, or to follow his heart and become a doctor.

1964: ***It's Like This, Cat*** by Emily Neville (J NEV)

Fourteen-year-old Dave Mitchell, who is growing up in New York City with its mixture of nationalities and eccentrics, shows affection for a stray cat, becomes friends with a troubled nineteen-year-old boy, and begins to see his father as a human being, not just a parent.

1963: ***A Wrinkle in Time*** by Madeline L'Engle (J LEN)

Meg Murry and her friends become involved with unearthly strangers and a search for Meg's father, who has disappeared while engaged in secret work for the government.

1962: ***The Bronze Bow*** by Elizabeth George Speare (J SPE and TEEN F SPE)

After witnessing his father's crucifixion by Roman soldiers, Daniel bar Jamin is fired by a single passion: to avenge his father's death by driving the Roman legions from the land of Israel. Time and again Daniel is drawn to the teachings of Jesus of Nazareth, only to turn away, disappointed and confused by Jesus's lack of action in opposing the Romans. This is a novel about Daniel's tormented journey from a blind, confining hatred to his acceptance and understanding of love.

1961: *Island of the Blue Dolphins* by Scott O'Dell (J ODE)

Left alone on a beautiful but isolated island off the coast of California, a young Indian girl spends eighteen years, not only surviving through her enormous courage and self-reliance, but also finding a measure of happiness in her solitary life.

1960: *Onion John* by Joseph Krumgold

His friendship with the town odd-jobs man, Onion John, causes a conflict between Andy and his father.

1959: *The Witch of Blackbird Pond* by Elizabeth George Speare (J SPE)

In 1687 in Connecticut, Kit Tyler, feeling out of place in the Puritan household of her aunt, befriends an old woman considered a witch by the community and suddenly finds herself standing trial for witchcraft.

1958: *Rifles for Watie* by Harold Keith (J KEI)

The story of Jeff Bussey who joined the Union army as well as Stand Watie's Confederate Cherokee raiders, and thus fought for both sides in the Civil War.

1957: *Miracles on Maple Hill* by Virginia Sorenson (J SOR)

After her father returns from the war moody and tired, Marly's family decides to move from the city to Maple Hill Farm in the Pennsylvania countryside where they share many adventures which help restore their spirits and their bond with each other.

1956: *Carry On, Mr. Bowditch* by Jean Lee Latham (J LAT)

A fictionalized biography of the mathematician and astronomer who realized his childhood desire to become a ship's captain and authored *The American Practical Navigator*.

1955: *The Wheel on the School* by Meindert DeJong (J DEJ)

The children of the fishing village of Skora work together to have the storks come back to their village.

1954: *...And Now Miguel* by Joseph Krumgold (J KRU)

Young Miguel yearns to go on a sheep drive with the men of his family. What happens when he gets his wish?

1953: *Secret of the Andes* by Ann Nolan Clark (J CLA)

An Indian boy who tends llamas in a hidden valley in Peru learns the traditions and secrets of his Inca ancestors.

1952: *Ginger Pye* by Eleanor Estes (J EST)

The disappearance of a new puppy named Ginger and the appearance of a mysterious man in a mustard yellow hat bring excitement into the lives of the Pye children.

1951: *Amos Fortune, Free Man* by Elizabeth Yates (J YAT)

A biography of Amos Fortune, born a prince of the At-munshi tribe in Africa and abducted by slave traders at the age of 15 and who finally bought his freedom at the age of 60.

1950: *The Door in the Wall* by Marguerite de Angeli (J HEN)

A crippled boy in fourteenth-century England proves his courage and earns recognition from the King.

1949: *King of the Wind* by Marguerite Henry (J HEN)

Traces the abuses and triumphs of the Arabian stallion who became a founding sire of the Thoroughbred breed, and of the mute Arabian boy who tended him as long as he lived.

1948: *The Twenty-One Balloons* by William Pene du Bois (J DUB)

Relates the incredible adventures of Professor William Waterman Sherman who in 1883 sets off in a balloon across the Pacific, survives the volcanic eruption of Krakatoa, and is eventually picked up in the Atlantic.

1947: *Miss Hickory* by Carolyn Sherwin Bailey (J BAI)

Relates the adventures of a country doll made of an apple-wood twig with a hickory nut for a head.

1946: *Strawberry Girl* by Lois Lenski (J LEN)

A family living in the lake region of Florida in the early 1900's struggles for survival in a primitive environment, as they battle harsh conditions and hostile neighbors.

1945: *Rabbit Hill* by Robert Lawson (J LAW)

New folks are coming to live in the Big House. The animals of Rabbit Hill wonder if they will plant a garden and thus be good providers.

1944: *Johnny Tremain* by Esther Forbes (J FOR)

This is an inspiring and sad story of a tragically injured young silversmith who ends up hip-deep in the American Revolution.

1943: *Adam of the Road* by Elizabeth Janet Gray (J GRA)

The adventures of eleven-year-old Adam as he travels the open roads of thirteenth-century England searching for his missing father, Roger the Minstrel, and his stolen red spaniel, Nick.

1942: *The Matchlock Gun* by Walter Edmonds (J EDM)

In 1756, during the French and Indian War in upper New York state, ten-year-old Edward is determined to protect his home and family with the ancient, and much too heavy, Spanish gun that his father had given him before leaving home to fight the enemy.

1941: *Call It Courage* by Armstrong Sperry (J SPE)

Based on a Polynesian legend, this is the story of Mafatu, a young Polynesian boy whose name means Stout Heart, who overcomes his terrible fear of the sea and proves his courage to himself and his people.

1940: *Daniel Boone* by James Daugherty (unavailable)

This Newbery Prize-winning children's book takes us deep into the heart of U.S. pioneer country.

1939: *Thimble Summer* by Elizabeth Enright (J ENR)

When Garnet Linden finds a silver thimble, the drought ends on their farm and Garnet feels that the thimble is a lucky talisman.

1938: *The White Stag* by Kate Seredy (J SER)

Retells the legendary story of the Huns and Magyars' long migration from Asia to Europe where they hope to find a permanent home.

1937: *Roller Skates* by Ruth Sawyer (unavailable)

Lucinda spends a year in New York City when her family goes to Europe. A story of old New York, about a tomboy who couldn't help being a lady at the same time

1936: *Caddie Woodlawn* by Carol Ryrie Brink (J BRI)

The adventures of an eleven-year-old tomboy growing up on the Wisconsin frontier in the mid-nineteenth century.