

Classics Grades 7th through 9th

A Christmas Carol by Charles Dickens (J DIC)

Classic tale featuring Tiny Tim, Ebenezer Scrooge, and the ghosts of Christmas Past, Present and Future.

A Farewell to Arms by Ernest Hemingway (F HEM)

The unforgettable story of an American ambulance driver on the Italian front during World War I and his love for a beautiful English nurse.

All Quiet on the Western Front by Erich Maria Remarque (F REM)

Book Description Remarque's 1929 novel is among the finest antiwar literature written after the First World War.

All Things Wise and Wonderful by James Herriot (B HER)

The continuing love story of a Yorkshire vet and his friends and neighbors, both human and animal.

All the Pretty Horses by Cormac McCarthy (F MCC)

This is the tale of John Grady Cole, who at sixteen finds himself at the end of a long line of Texas ranchers, cut off from the only life he has ever imagined for himself. With two companions, he sets off for Mexico on a sometimes idyllic, sometimes comic journey to a place where dreams are paid for in blood.

Angela's Ashes: A Memoir by Frank McCourt (B MCC)

The luminous memoir of Frank McCourt, born in Depression-era Brooklyn to recent Irish immigrants and raised in the slums of Limerick, Ireland. Frank's mother, Angela, has no money to feed the children since Frank's father, Malachy, rarely works, and when he does he drinks his wages.

Animal Farm by George Orwell (823.912 ORW)

George Orwell's classic satire of the Russian Revolution is an intimate part of our contemporary culture. It is the account of the bold struggle, initiated by the animals, that transforms Mr.

Anne Frank: Diary of a Young Girl by Anne Frank (JB FRA)

A teenage Jewish girl's recorded thoughts and impressions while she and her family were being hidden in a safe house during the Nazi occupation of Holland.



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Babbitt by Sinclair Lewis (F LEW)

In this sardonic portrait of the up-and-coming middle class during the prosperous 1920s, on the surface, everything is all right with Babbitt's world of the solid, successful businessman. But in reality, George F. Babbitt is a lonely, middle-aged man.

Black Elk Speaks: Being the Life Story of a Holy Man of the Oglala Sioux by John G. Neihardt (970.3 NEI)

This book provides a look into the beliefs of the North American Plain Indians.

Bless Me, Ultima by Rudolfo Anaya (F ANA)

Stories filled with wonder and the haunting beauty of his culture have helped make Rudolfo Anaya the father of Chicano literature in English, and his tales fairly shimmer with the lyric richness of his prose.

Brave New World by Aldous Huxley (F HUX)

Huxley's prophetic novel of natural man in an unnatural world, a profound and terrifying evocation of our future in which freedom and morality have become obsolete.

Cold Mountain by Charles Frazier (F FRA)

Inman, a Confederate soldier, decides to walk back to his home in the Blue Ridge Mountains and to Ada, the woman he loves.

Crime and Punishment by Fyodor Dostoyevsky (F DOS)

Crime And Punishment takes the reader on a journey into the darkest recesses of the criminal and depraved mind, and exposes the soul of a man possessed by both good and evil.

Cry, the Beloved Country by Alan Paton (F PAT)

Novel about a South African pastor from a Zulu village searching for his son.

David Copperfield by Charles Dickens (TEEN F DIC)

David Copperfield is the story of a young man's adventures on his journey from an unhappy and impoverished childhood to the discovery of his vocation as a successful novelist.

Death be Not Proud: A Memoir by John Gunther (B GUN)

This deeply moving book is a father's memoir of a brave, intelligent, and spirited boy.

Ellen Foster by Kaye Gibbons (F GIB)



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The story of a redoubtable 11-year-old orphan who overcomes adversity with humor, spunk and determination.

Fahrenheit 451 by Ray Bradbury (SF BRA)

Futuristic story of a society which burns books, and a man who tries to change things.

Flowers for Algernon by Daniel Keyes (TEEN F KEY)

Oscar-winning film Charly starring Cliff Robertson and Claire Bloom-a mentally challenged man receives an operation that turns him into a genius...and introduces him to heartache.

Frankenstein by Mary Shelley (J SHE)

Classic horror story. Victor Frankenstein is obsessed with creating life. His botched creature sets out to destroy Frankenstein, and all he holds dear.

Great Expectations by Charles Dickens (J DIC)

Pip, a poor orphan being raised by a cruel sister, does not have much in the way of great expectations between his terrifying experience in a graveyard with a convict named Magwitch.

Gulliver's Travels by Jonathan Swift

Gulliver's Travels by Jonathan Swift is a witty and insightful satirical novel recounts the history of Lemuel Gulliver, "First a Surgeon, and then a Captain of several Ships".

Hamlet by William Shakespeare (822.23 HAM)

For lovers of timeless classics, this series of world literature encompasses a variety of literary genres, including theater, novels, poems, and essays.

Heart of Darkness by Joseph Conrad (F CON)

Loosely based on Conrad's firsthand experience of rescuing a company agent from a remote station in the heart of the Congo, the novel is considered a literary bridge between the nineteenth and twentieth centuries.

Hiroshima by John Hersey

Memories and tales from the survivors of the atomic bomb dropped on Hiroshima on August 6, 1945. 37 years later, Hersey went back to Japan. The final chapter is what he found there.

Illusions: The Adventures of a Reluctant Messiah by Richard Bach (F BAC)



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What if a Siddhartha or a Jesus came into our time, with power over the illusions of the world?

Invisible Man by Ralph Ellison (TEEN F ELL)

Invisible Man is a milestone in American literature, a book that has continued to engage readers since its appearance in 1952.

Jane Eyre by Charlotte Bronte (TEEN F BRO)

"Come to me--come to me entirely now," said he. "Make my happiness--I will make yours." Born into a poor family and raised by an oppressive aunt, young Jane Eyre becomes the governess at Thornfield Manor to escape the confines of her life.

Johnny Tremain by Esther Forbes (J FOR)

This historical novel relates the experiences of Johnny Tremain, a young teenager living in Boston between 1773 and 1776, and his involvement in the historic events taking place at that time.

Journey to the Center of the Earth by Jules Verne (TEEN F VER)

A team of explorers makes an expedition into a crater in Iceland that leads to the center of the earth and to incredible and horrifying discoveries.

Jude the Obscure by Thomas Hardy (F HAR)

Hardy's masterpiece traces a poor stonemason's ill-fated romance with his free-spirited cousin.

Julius Caesar by William Shakespeare (822.33 SHA)

Shakespeare's timeless tragedy of conspiracy and betrayal tells the story of the murder of Julius Caesar and the gruesome aftermath as Rome descends into a violent mob.

Kim by Rudyard Kipling (J KIP)

It is the tale of an orphaned sahib and the burdensome fate that awaits him when he is unwittingly dragged into the Great Game of Imperialism.

The Adventures of Huckleberry Finn by Mark Twain (F TWA)

Mark Twain's sequel to *Adventures of Tom Sawyer*. A modern masterpiece of American fiction.

The Bell Jar by Sylvia Plath (F PLA)



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Sylvia Plath's shocking, realistic, and intensely emotional novel about a woman falling into the grip of insanity. Esther Greenwood is brilliant, beautiful, enormously talented, and successful, but slowly going under--maybe for the last time.

The Bridge of San Luis Rey by Thornton Wilder (F WIL)

The breaking of a bridge causes the death of five people. Brother Juniper investigates their past lives to shed light on the reasons of their deaths.

The Call of the Wild by Jack London (J LON)

London's classic tale about a dog's adventures in the North.

The Catcher in the Rye by J.D. Salinger (F SAL)

Holden Caulfield, a native New Yorker, is expelled from his Pennsylvania prep school. He travels back to his family's New York apartment, but spends time underground in the city before returning there. This is a classic coming of age story of an angst-ridden youngster, misunderstood by the adults around him.

The Color Purple by Alice Walker (F WAL)

The Pulitzer Prize winning book by Alice Walker that was made into a movie.

The Comedy of Errors by William Shakespeare

The shortest and probably earliest of Shakespeare's comedies, *The Comedy of Errors* is the story of identical twin brothers who are raised apart-and then mistaken for each other.

The Count of Monte Cristo by Alexandre Dumas (843.7 DUM)

Dumas' epic tale of suffering and retribution, inspired by a real-life tale of wrongful imprisonment was a huge popular success when it was first serialized in the 1840s.

The Deerslayer by James Fenimore Cooper (J COO)

The Deerslayer is one of the greatest heroes in American literature.

The Fountainhead by Ayn Rand (F RAN)

When *The Fountainhead* was first published, Ayn Rand's daringly original literary vision and her groundbreaking philosophy, Objectivism, won immediate worldwide interest and acclaim.

The Good Earth by Pearl S. Buck (TEEN F BUC)



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Story by the Nobel Prize winning author about an honest farmer Wang Lung and his selfless wife O-lan in pre-revolutionary China.

The Great Gatsby by Scott F. Fitzgerald (F FIT)

The exemplary novel of the Jazz Age.

The Heart is a Lonely Hunter by Carson McCullers (F MCC)

Deaf-mute John Singer, becomes the confidant for various types of misfits in a Georgia mill town during the 1930s.

The Iliad by Homer (883.01 HOM)

Homer's great epic poem.

The Joy Luck Club by Amy Tan (F TAN)

In 1949 four Chinese women, drawn together by the shadow of their past, begin meeting in San Francisco to play mah jong, invest in stocks, eat dim sum, and tell stories.

The Jungle by Upton Sinclair (F SIN)

Upton Sinclair's unflinching chronicle of crushing poverty and oppression set in Chicago in the early 1900s.

